



# DOROTHY F. SCHMIDT COLLEGE of ARTS AND LETTERS

*This edition highlights  
events and activities  
from the 2014-15  
Academic Year*

## A MESSAGE FROM THE DEAN

Our students and faculty continued to excel in 2014-15 with awards and accolades in every area. I would like to thank Brian McConnell for his outstanding service as chair of Visual Arts and Art History, and welcome Barclay Barrios as our new interim chair for the coming year. We also welcomed Des Gallant as chair of the Department of Theatre and Dance this past year, and he has hit the ground running with an outstanding run of Festival Rep, and the development of a new partnership with the Theatre Lab at FAU. This new partnership will allow us to bring professional actors, actresses and playwrights to campus to work with our students. As FAU welcomed its largest-ever freshman class this Fall, we look to the future with the unbridled ambition that has become the hallmark of this University.



– **Heather Coltman, DMA**

Dean, Dorothy F. Schmidt College of Arts and Letters

## CWGSS EVENT

The Center for Women, Gender and Sexuality Studies hosted the 39th annual Southeastern Women's Studies Association Conference, with the theme "Trafficking in Gender: Feminist Dialogues on Embodiment," in April. More than 100 scholars from a variety of academic institutions attended the conference. The keynote address was presented by Carrie N. Baker, Ph.D., associate professor in the Program for the Study of Women and Gender at Smith College. Her book "The Women's Movement Against Sexual Harassment," won the National Women's Studies Association 2008 Sara A. Whaley book prize. Baker recently wrote a feature article in the summer 2010 issue of Ms. magazine on domestic minor sex trafficking and she writes for the Ms. magazine blog.

*Image: Linda Geller Schwartz,  
Katriina Rosenblatt, FAU students.*



## FAU DIPLOMACY PROGRAM

The FAU Diplomacy Program, which is housed in the Department of Political Science, participated in the 2015 National Model United Nations competition in New York last Spring. Twenty-eight FAU undergraduates represented the university in the largest and most prestigious collegiate simulation of the United Nations. Students represented Japan on 15 UN committees and each committee was assigned three topics. The delegation received the Distinguished Delegation Award, marking the tenth national award received by FAU for academic excellence. In addition to more than 30 hours of competition, FAU students visited the United Nations, attended an interactive Career Fair hosted by international organizations, and listened to presentations by UN officials and diplomats. A new scholarship for the Diplomacy Program was recently endowed by Les and Judy Fishman. This is the first ever for the program.



## LARKIN SYMPOSIUM

The 2015 Alan B. Larkin Symposium on the American Presidency in the Department of History featured David McCullough with the lecture "Truman's Presidency and World War II at 70." The lecture was held on FAU's Boca Raton campus, with more than 2,200 people in attendance. The Larkin Symposium was established by the family of the late Alan B. Larkin to honor his passion for the American presidency.





ography

Bernice Kaminski, Marny Glasser, Margo Green, Marta Batmasian, Elisabeth von Trapp, Carol Snyder and Bea Knopf.

## ELISABETH VON TRAPP

The Advisory Board of the School of the Arts, along with FAU President and Mrs. John Kelly and Dean Coltman, hosted a reception and performance with Elisabeth von Trapp, granddaughter of the legendary Maria and Baron von Trapp of "Sound of Music" fame. Von Trapp performed a wide ranging concert including Rodgers and Hammerstein's "Favorite Things" and "Edelweiss," as well as other classics. The event was underwritten by Marta and Jim Batmasian, as part of the Ambassador of the Arts Program, with all proceeds benefitting FAU's School of the Arts. The Ambassador of the Arts Program was initiated in 2014. These are community representatives that work to bring attention to the arts at FAU, and support art students through a \$1,000 annual gift.

The reception was hosted at FAU's Eleanor R. Baldwin House, the residence of President and Mrs. Kelly. Others in attendance included members of the Advisory Board of FAU's School of the Arts and faculty from FAU's Dorothy F. Schmidt College of Arts and Letters.



## FESTIVAL REP

FAU's Festival Rep's 17th year brought more than 5,500 people to campus with the theatre productions "She Loves Me" and "The Royal Family," a piano gala and two big band concerts. Three special productions of "She Loves Me" included cameo appearances by FAU's First Lady Carolyn Kelly, Marleen Forkas, and Arts and Letters Dean Coltman. Festival Rep is generously sponsored by Bank of America.



## PHD GRADS

The College's interdisciplinary Ph.D. in Comparative Studies welcomed another new cohort of students into the Cultures, Languages and Literatures (CLL) track. As of Fall, 2015, there are 32 students in the CLL track, seven in the Public Intellectuals (PI) track, six in the Literatures, Literacies and Linguistics (LLL) track, and two in the Fine and Performing Arts (FPA) track. The program graduated eight students from three tracks of the program in 2014-15.



## MUSEUM EDUCATION PROGRAM

The University Galleries has an active Museum Education Program to give tours to fit educational needs. Since 2001, the program has trained FAU students in interactive educational theories and techniques related to teaching and learning in art museum environments. Serving children through school and after-school programs, the University Galleries is recognized by the School District of Palm Beach County as an approved field experience provider. During the 2014-2015 academic year, students from Boynton Beach High School and Dreyfoos School of the Arts presented original art works and writings inspired by their field experience at FAU visiting the exhibitions "Common Ground: Artists in the Everglades" and "Graphic Advocacy: International Posters in the Digital Age." The students' work reflected the environmental and social issues that were represented in the two exhibitions. The Museum education Program benefits from generous donors annually to enhance its work including the R.A. Ritter Foundation and Beatrice Mayer.

## SRINWANTI CHAKRABARTI

Srinwanti Chakrabarti, an internationally acclaimed Indian classical dancer, presented a dance workshop in Clarence Brooks' Appreciation of Dance Class. Srinwanti is the founder and artistic director of Srijati - a centre for Art and Culture that was established in India and Paris in 2010. Srinwanti has performed widely throughout India and in England, the United States, Canada, Italy, Sweden, Belgium, France, Romania, Switzerland, Austria, China and Greece.



## HOOT/WISDOM RECORDS A CHARLES STROUSE COMPOSITION

FAU's student-run record label Hoot/Wisdom Recordings released an extended play sound track of a never-before recorded composition by famed Broadway composer Charles Strouse. The composition, titled "Three American Pieces," was performed by Heather Coltman, D.M.A., dean of FAU's Dorothy F. Schmidt College of Arts and Letters. Strouse wrote "Three American Pieces" in the early part of his music career, but this is the first time it has been recorded. Strouse visited FAU in 2012 for the 10th Anniversary Celebration of the Commercial Music Program at FAU. He visited as a guest of Michael Zager, Dorothy F. Schmidt Eminent Scholar in the Performing Arts and founder of FAU's commercial music program. It was at that time that Strouse asked Coltman if she would be interested in recording "Three American Pieces." Coltman has also agreed to record an additional composition by Strouse at FAU's recording studios sometime in the near future.

*Image: Michael Zager, Charles Strouse*



## SCHOOL OF COMMUNICATION AND MULTIMEDIA STUDIES

The transmedia opera “Melancholalaland,” which was composed by **Joey Bargsten**, with choreography by Thea Zimmer, premiered at the Miami Beach Cinematheque. The opera stages local professional opera singers and dancers in a live mix with video, animation and digital music, creating a re-invention of opera that is more accessible to audiences.

**Shane Eason** exhibited his “Works of the Flesh Film Series” and “F—k You Johnny Smack-O” at the Factory Media Centre in Hamilton, Ontario and at CÉGEP Vanier and CÉGEP Dawson in Montréal, Quebec. Each screening is a part of “Tour Amalgamate,” a collection of short experimental films with an in-person art talk. Also, his feature documentary on Ernest Hemingway titled “Papa” had a test screening at Cinema Paradiso in Fort Lauderdale. Eason was awarded one of two Curriculum Grants from the South Florida Partnership for Japanese Studies and the Dorothy F. Schmidt College of Arts and Letters in partnership with Florida International University and the Japan Foundation.

In April, the 24th Annual Broward Achievement Awards honored **Brad Lewter** along with eight other members of the FAU community. Lewter was presented with the award for Faculty Member of the Year.

**Noemi Marin** co-organized an international peace studies conference in March with **Renat Shaykhutdinov**, FAU director of Peace Studies, titled “Colonizing and De/Re-Colonizing Nations: A Research Inquiry into Communist Practices 25 Years Later.” Marin was also invited to a global peace summit as a part of the Dalai Lama’s 80th birthday celebration.

**Christine Scodari** travelled to New Orleans in April to present her paper, “(Color)-Blinded by Science: Identity, Family History Culture, and Genetic Ancestry” at the Popular Culture Association-American Culture Association Conference.

## SCHOOL OF COMMUNICATION AND MULTIMEDIA STUDIES (CONTINUED)

Film studies professor **Gerald Sim** travelled to the University of Wisconsin, Madison in February on a research trip funded by an FAU College Advisory Board Research Grant. His work was facilitated by UW’s Center for Southeast Asian Studies, which invited him to present his talk “Postcolonial Cinema Aesthetics in the Era of Global Capital” at its weekly lecture series.

Film studies professors **Stephen Charbonneau** and **Gerald Sim** participated in a conference for the Society for Cinema and Media Studies in Montreal. Charbonneau’s paper presentation reflected on current ideas about the essay film and their relevance to gaming. He also organized one of the conference’s most compelling events titled “Breaking the Frame” -- a screening and discussion highlighting Marielle Nitoslawska’s eponymous film, the director’s work, and that of Montreal’s Cinema Politica, the largest grassroots documentary screening network in the world.

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## MUSIC

**Alejandro Sanchez Samper**’s CD “Bogotá - Buenos Aires,” which features the Quinteto Leopoldo Federico (Colombia) and was recorded and released through FAU’s Hoot/Wisdom Recordings, was released this past summer. The CD release event was held in the foyer at the Teatro Colón (Colombia’s national opera house) in downtown Bogotá. Among the attendees was former Colombian president Belisario Betancourt and former Colombian Secretary of Education Cecilia María Vélez White. Sanchez-Samper gave remarks during the event and spoke about the role and importance of Hoot/Wisdom Recordings as an educational and non-profit enterprise and the role it is playing in the professional development of both students and faculty.

**Irena Kofman**’s newest CD, “Theodor Gouvy, 3 Sonatas for Piano Duet,” was released by Talent Records this past Spring.

## MUSIC (CONTINUED)

*Classical Music Reviews* said: “The performance, too, is absolutely first-rate. The De Groote/Kofman team showing not only great empathy for the style, and clearly sounding as if they enjoyed every single note, but in pure terms of balance and ensemble, their playing can simply not be faulted.”

The FAU Wind Ensemble, under the direction of **Kyle Prescott**, has been selected to perform at the Southern Division Conference of CBDNA (The College Band Directors National Association) in 2016. The six invited ensembles include The University of Florida, The University of Louisville, and FAU. Cody Birdwell, President of CBDNA summed up the situation concisely: “This invitation represents the pinnacle in terms of research and performance in our distinguished profession, and you should certainly be proud of your musical and educational achievements.” The event is in Charleston, South Carolina, in the new \$145M Gaillard Center, in February, 2016.

**Jamie Cunningham** conducted research at the University of Saskatchewan, Canada this past summer, working with the David L. Kaplan Musical Instrument Collection.

The album “Healing,” which was composed and produced by **Michael Zager**, for Payap University in Thailand, was released in July.

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## THEATRE

**Lynn McNutt** organized the first annual non-stop spoken Shakespeare event commemorating Shakespeare’s birthday; organized a successful talkback after a production of “The Last Night of Ballyhoo” that addressed religious profiling on the FAU campus and the Boca community in collaboration with FAU’s Hillel Center and Rabbi Glenn Ettman; and was appointed by FAU President Kelly to the FAU Faculty Senate Intercollegiate Athletics Committee.

**Kathryn Johnston** has become a certified teacher of Knight-Thompson Speechwork and received a summer research grant from the College of Arts and Letters to present her workshop, “Finding Character Through an Exploration of Oral Posture” at the international

## THEATRE (CONTINUED)

Voice and Speech Trainers Association conference in Montreal. She has been appointed to the board of The Arts Radio Network Theatre Project and appeared in their productions of "The Philadelphia Story" and "Rebecca." She has served as Dialect Coach for "The Pride" at Empire Stage and "Side by Side Sondheim" which was presented at The Crest Theatre in Delray Beach and The Kravits Center in West Palm Beach.

**Jana Tift** presented a workshop at the Southeastern Theatre Conference in Chattanooga, Tennessee titled "Simple, Practical Movement Tools for the Actor." She recently completed teacher certifications in the Michael Chekhov Acting Technique from the Great Lakes Michael Chekhov Consortium at Kent State University and in Amrit yoga from the Amrit Yoga Institute in Salt Springs, Florida.

## VISUAL ARTS AND ART HISTORY

The American Academy of Arts and Letters invited 40 artists, through nomination and selection, to participate in the Invitational Exhibition of Visual Arts, which opened on March 12, 2015 at their historic building in New York City. The Exhibition featured more than 120 paintings, sculptures, installations, photographs and works on paper. **Carol Prusa** had a large work purchased by the Academy to donate to an American museum collection.

**Brian McConnell's** book "Wall Illustrations from the 'Grotte' di Caratabia (Mineo, Sicily)," was recently published.

**Sharon Hart's** "Sanctuary: Portraits of Rescued Farm Animals," was highlighted on featureshoot.com. For this project, Hart created portraits of large and small farm animals that have been delivered from abusive situations in live meat markets, cockfighting rings or slaughterhouses.

**Julie Ward** was awarded the Dorothy F. Schmidt College of Arts and Letters Japan Foundation Summer Travel Grant and spent two weeks in Japan, mainly in Tokyo and Kyoto. Ward used the opportunity to continue her research into the subculture of truckers. While researching "The Last Independent Trucker," she found the Dekotora trucks of Japan and knew

## VISUAL ARTS AND ART HISTORY (CONTINUED)

that they would emerge as a new line of inquiry at some point. Dekotora is an abbreviation for "decoration truck." The goal is to add as many decorations to your truck while still keeping it operational.

## ANTHROPOLOGY

**Susan Love Brown** had her article, "Ayn Rand and Rape," published in the Journal of Ayn Rand Studies July 2015 issue. Brown has also been appointed as the book review editor of *Communal Societies*, the journal of the Communal Studies Association.

**Arlene Fradkin** (Anthropology), **Rod Faulds** (University Galleries) and **Evan Bennett** (History) were recently awarded a \$15,000 grant by the Florida Humanities Council for their project, "Beanie Backus and Florida's Highwaymen: History, Commerce and Art." The project centers on an exhibition jointly presenting a selection of FAU-owned original works by Backus and Highwaymen paintings borrowed from private collections, supplemented by texts and historical photographs and artifacts, to be on display at FAU's Ritter Gallery from September to November 2016. A series of public programs by Florida-based humanities scholars will take place concurrently with the exhibition and will examine the art and the social, historical and political milieu of these artists.

**Mary Cameron** co-authored an invited essay related to the Nepal earthquakes to be published in Cultural Anthropology titled "Digging for Dalit: Social Justice and an Inclusive Anthropology of Nepal."

**Max Kirsch's** latest book, "Global Politics," will be published by Oxford University Press in the Fall of 2015. His next work will be a manuscript resulting from fieldwork in the Everglades agricultural area titled "Everglades Redux: Human Rights, Community Action and the Restoration of the Florida Everglades." Kirsch has also been named a Chief Examiner for the International Baccalaureate. The IB will be producing a course Kirsch developed on Global Politics that will be used by at least 8,000 students in its first year.

## ENGLISH

**Jeff Galin** was recently appointed to the Writing Program Administrator's Publications Committee. WPA is a national organization that oversees all writing program administrators. Jeff's appointment is for one year.

**Adam Bradford's** book "Communities of Death: Whitman, Poe and the American Culture of Mourning" was published by the University of Missouri Press.

**Carol McGuirk's** book "Reading Robert Burns: Texts, Contexts, Transformations" was published by Pickering and Chatto.

**Taylor Hagood's** monograph, "Faulkner: Writer of Disability," is now available from Louisiana State University Press.

**Jason Schwartz's** "A German Picturesque" has just been reprinted by Pharos Editions.

**Kate Schmitt** published "Singing Bones."

**Papatya Bucak** was named Writer in Residence at the Betsy, South Beach, and also at the Millay colony for summer 2015.

**Becka McKay** was selected as faculty at the NIDA School of Translation Studies in Italy and in the Fellowship Program at the Yiddish Book Center in Amherst, Massachusetts. She also published "Kaleidoscope: Three Poets from Israel."

**Papatya Bucak, Regis Mann, and Rafe Dalleo** all won College Advisory Board Faculty Research Awards. Papatya Bucak also won a Schmidt College of Arts and Letters SCAF for Fall.

**Taylor Hagood** and **Mark Scroggins** both won sabbaticals for 2014 and took them this year.

**Lisa Swanstrom** was named College rep for the Office of Undergraduate Research. She also won the University of Alabama's 2014 Elizabeth Agee Prize in American Literature for her book manuscript "Animal, Vegetable, Digital: Experiments in New Media Aesthetics and Environmental Poetics." This award from the press goes to the best book in American literature accepted for publication by the University of Alabama Press each year.

## HISTORY

**Talitha LeFlouria's** first book, "Chained in Silence: Black Women and Convict Labor in the New South," has just been published by the University of North Carolina Press. LeFlouria will be away for 2015-16 on a highly competitive Carter G. Woodson Post-doctoral Fellowship at the University of Virginia, where she'll be lecturing and working on her next book.

**Evan Bennett's** book "When Tobacco Was King: Families, Farm Labor, and Federal Policy in the Piedmont," was recently published by the University Press of Florida. Bennett will be on sabbatical in Spring 2016, working on his next book about southern farming in the early 20th century.

The third book to result from FAU's Alan B. Larkin Symposium on the American Presidency, "The War Worth Fighting: Abraham Lincoln's Presidency and Civil War America," has just been published by the University Press of Florida. The volume is edited by **Stephen Engle** and includes essays originally presented at the February 2013 symposium on this topic, including the keynote address by Mark E. Neely Jr., "Legalities in Wartime: The Myth of the Writ of Habeas Corpus."

## LANGUAGES, LINGUISTICS AND COMPARATIVE LITERATURE

**Rosemary Rahill** (French) and **Mauricio Almonte** (Spanish) have been giving basic English classes to the largely French and Spanish-speaking housekeeping staff at the Boca Raton Resort. In the Fall, LLCL students will get involved with the program.

A coedited volume by **Michael Horswell** and **Frédéric Conrod** titled "Baroque Projections: Images and Texts in Dialogue with the Early Modern Hispanic World" will be published later this year.

**Yolanda Gamboa** published "Female Agency and Daily Life in Early Colonial Florida's Ciudad Letrada" in *Perspectives on Early Modern Women in Iberia and the Americas: Studies in Law, Society, Art, and Literature*.

**Myriam Ruthenberg** published "Healing Melancholy: The Dynamics between *Ballata* and *Novella* in Decameron, X7" in *Levia Gravia: Quaderno annual di letteratura italiana*.

**Nuria Godón** published "La singular prostitución de La Regenta" and **Justin White** published "The Effect of Input-based Instruction Type on the Acquisition of Spanish Accusative Clitics" in *Hispania*.

## PHILOSOPHY

**Marina Banchetti** published "From Corpuscles to Elements: Chemical Ontologies from Van Helmont to Lavoisier" in *Philosophy of Chemistry: Growth of a New Discipline* (Dordrecht: Springer) and "Van Helmont's Hybrid Ontology and Its Influence on the Chemical Interpretation of Spirit and Ferment" in *Foundations of Chemistry*. Prior to its publication, Banchetti presented this paper at the International Society for the Philosophy of Chemistry's 2014 conference at the London School of Economics.

**Clevis Headley** has been voted Vice Chairman of the Palm Beach County Commission on Ethics.

## POLITICAL SCIENCE

**Robert Rabil** traveled to Syria this past summer to conduct field research in Syrian refugee camps along the Lebanon-Syria border. Rabil studied 1) the socio-political, educational, ideological and health conditions in Syrian refugee camps, 2) the extent to which ISIS and al-Nusra Front are present or supported within the camps, 3) the plans and outcome of the government, UN and NGOs efforts to help Syrian refugees, 4) the prospects for hundreds of thousands of Syrian children, youth and women who have been the most vulnerable and fall prey to radicalization, child labor, early marriage and prostitution, and 5) the impact of the Syrian refugees on Lebanon's society and institutions.

**Rabil's** book "Salafism in Lebanon: From Apoliticism to Transnational Jihadism," which was recently published, breaks new ground in the study of the new fundamentalist global religious movement Salafism. The book traces the origins, rise and radicalization of Islamic Salafism, which has been understudied and shrouded with misconception and confusion.

**Mehmet Gurses** and David Romano recently published "Conflict, Democratization, and the Kurds in the Middle East: Turkey, Iran, Iraq, and Syria," which looks at the question of whether or not the often overlooked Kurdish issue may constitute a more important fulcrum for change in Turkey, Iraq, Iran and Syria.

"Tweeting to Power: The Social Media Revolution in American Politics," recently published by Jason Gainous and **Kevin Wagner**, examines the effect of online social media on how people come to learn, understand and engage in politics.

## SOCIOLOGY

Nine department faculty in the Department of Sociology are working on projects supported by competitive grants from FAU's Office of Undergraduate Research and Inquiry: **Mark Harvey** is developing opportunities for students to learn the research process through research on poverty in South Florida; **Gina Carreno-Lukasik**, **Maritza Flores**, **Greg Lukasik** and **Sharon Placide** are working on embedding research and inquiry more directly in the department's lower-division classes; and a grant written by **Ann Branaman** is supporting work that she and four other faculty (**Farshad Araghi**, **Mark Harvey**, **Phil Hough**, and **Gina Carreno-Lukasik**) are doing to sharpen students' learning about how to do research.

**Patricia Widener** has been working with undergraduate students on various climate change projects since 2011. She and five former students have a book chapter, "Climate Action & Literacy through Creativity & Conversations," forthcoming in "Systemic Crises of Global Climate Change: Intersections of Race, Class and Gender."

In August of 2014, **Ann Branaman** was an invited keynote speaker at a conference at the University of South Australia in Adelaide on "For and Against the New Individualism." During this past summer, she has been working on the first stage of an empirical project on "Constructing Adulthood in Contemporary Societies" that explores individualism by examining the uncertainties of life transitions in contemporary societies with FAU sociology major Ashley Ostroot.

This summer, **Phillip Hough** returned to the field in Colombia to conduct additional interviews on his multi-year project on labor rights, class formation, and political mobilization associated with the country's coffee industry.

## CWGSS

**Jane Caputi** and **Josephine Beoku-Betts** received a proclamation from the School Board of Palm Beach County in recognition for all that they have done for Women's Studies at FAU and in the South Florida Community.

## In Memorium

- Ray Mohl, Department of History, 1970 – 1996
- Ernest Weiser, Department of Languages, Linguistics and Comparative Literature, 1968 – 2003
- Paul Forage, Co-Founder and Past Director of the Peace Studies Program, 1997 – 2003

The following students received honors at the 2015 Honors Convocation:

- Deniz Dolan was selected as the College of Arts and Letters' 2014 Undergraduate Researcher of the Year.
- Jennifer St. Sume was the recipient of the College of Arts and Letters' University Scholar award.
- Brett Lashley was selected as student athlete of the year.

The following students were selected for the Phi Kappa Phi Honor Society, which is the oldest, largest and most selective collegiate honor society that recognizes and promotes academic excellence in all fields of students' academic endeavors.

Joseph Arazi, Robert Boyette, Cody Brinson, Jessica DeMeo, Nicholas A. Feanny, Brittani Ferrendi, Jessica L. Frank, Ian J. Freedman, Alexandra N. Garcia, Sebastian Gonzalez, Amber J. Hilson, Carly Lambert, Raiza E. LeGrand, Paula D. Lye, Sasha-Marie Marshall, Jennifer C. Raiken, Maryann Sanchez and Anna Torlen.

## Georgina Dieter Dennis

The Georgina Dieter Dennis Foundation continued their generous support to the Department of Music with a \$75,000 gift to be used for vocal scholarships. Foundation trustees Ron Shagrin and Elias Porras continue the legacy of Georgina Dieter Dennis, an award-winning opera singer whose career spanned several decades. She established her foundation in order to provide financial assistance to singers who wished to advance in their music studies.



## ALUMNI spotlights

- Marlow Rosado, B.F.A., Music, '95, was named the 2015 Distinguished Alumni for the College of Arts and Letters. With 11 nominations and one American Grammy already on his shelf, Rosado is a driving force in the tropical music industry. He has more than two decades of experience as a pianist, composer and producer, and a powerful portfolio that includes work with top Latin recording artists including Ricky Martin, the late Tejana singer Selena, Tito Puente, the late Salsa legend Celia Cruz, and many more.
- Holly Moyes, Anthro '01, was recently recognized by *Business Insider* magazine as one of the "15 Most Amazing Women in Science Today." Moyes is an assistant professor at the University of California at Merced.
- Ana Flavia, BA, Music, '14, won the Independent Reviewers of New England 2015 award for Best Musical Director. The IRNE Awards recognize the extraordinary wealth of talent in the Boston theatre community.

## Support for the Artist Mentoring Program

FAU received confirmation of a three-year grant by the Community Foundation of PB and Martin Counties, total of \$115,460 over the next 3 years to expand the galleries Artist Mentoring Program (AMP) to several boys & girls clubs.

## Advisory Board Awards

The following students received awards from the College Advisory Board of the College of Arts and Letters for summer study abroad scholarships.

- Colleen Nelson, Languages and Linguistics, Venice, Italy
- Samantha McLean, Visual Arts and Art History, Berlin, Germany
- Gage Newby, History, Salango, Ecuador

The Advisory Board initiated the Staff Excellence Awards in 2014-15 to recognize SP and AMP employees within the college who have made significant contributions to their departments/programs/schools and to the college itself. This year's recipients were **Jackie Nichols** and **Gail Vorsas**.

## Band Camp

A donation from the Boca West Foundation made it possible for 155 students to attend band camp at FAU. The students, who were from South Grade Elementary, Highland Elementary, K.C. Cunningham Canal Pointe Elementary and North Grade Elementary, received intensive instruction from both FAU music student counselors, the schools' music directors (who work at camp as senior counselors) and FAU's Director of Bands, Kyle Prescott. The week ended with a final concert on Friday attended by friends and family of the campers.





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# DOROTHY F. SCHMIDT COLLEGE *of* ARTS AND LETTERS

## COLLEGE supporters

### *Wells Fargo to Again Sponsor Concerts*

The Department of Music is very thankful to once again have Wells Fargo as a sponsor, supporting student scholarships. During the 2014/15 academic year, the company matched all concert donations/ticket sales. Their generous gift of \$25,000 prompted an additional \$34,695 that will benefit deserving music students. This will be the third year that Wells Fargo has pledged matching support for FAU's concerts.



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